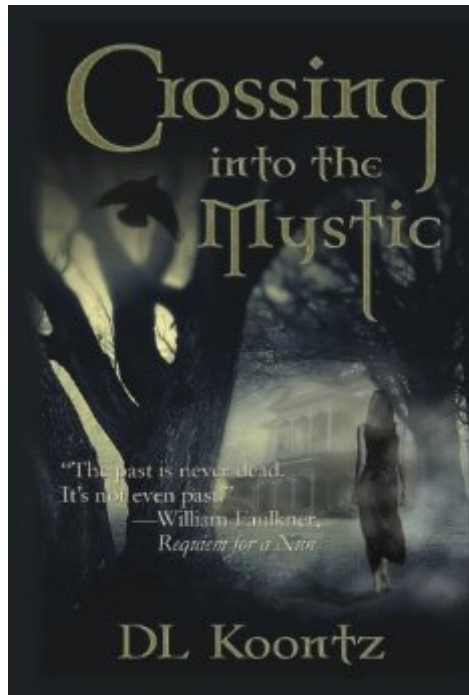


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# Crossing Into The Mystic (The Crossings Trilogy Book 1)



## Synopsis

Chanticleer Book Reviews, Paranormal Awards Finalist Three years after losing her family in a car crash, Grace MacKenna is set to inherit her stepfather's ancestral estate among the mountains of West Virginia. Seeking solace and healing, Grace discovers the ghost of William Kavanaugh, a dashing Civil War captain in Virginia's 17th Infantry, haunts the property. When William charms Grace into investigating the mystery that led to his death a hundred and fifty years ago, she finds herself drawn into a world of chivalry and honor, but also deception with secrets too dark to speak aloud. Meanwhile, Clay Baxter, home from service in Afghanistan, fights his own demons and ghosts. When Clay senses Grace falling deeper into the realm of the dead, he seeks to pull her back. But is he too late? Torn between her love for two mysterious young men - one living and one dead - Grace stands in the shadows of the Antietam Battlefield with a choice: one that could leave Grace lost forever, "crossing into the Mystic."

## Book Information

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## Customer Reviews

I give 5 stars to classics like To Kill A Mockingbird or Jane Eyre, so for me a 4 is hard to come by,

especially for a self-published author. But Ms. Koontz hooked me from page one with her realistic family dynamites then lead me easily into a paranormal world of believable possibilities. Character development was well done for both major and minor characters. The plot flowed smoothly and held my attention from beginning to end. I loved the twist of a ghost reminding the heroine of the importance of faith without being preachy, and I'm looking forward to the continuation of this series. BTW: Too many series authors think they can end a book in the middle of the story. That's not true with this book. It ends with a resolution of the plot, while hinting at what comes next, just as a good series should. I recommend this book as a light read for both adult and YA romance and paranormal readers.

Crossing Into The Mystic is a fascinating and engrossing story. D.L Koontz has created a unique tale of life, death, ghosts, other dimensions and mystery. From the beginning of the book, I found myself taken in and I read it in a short number of days. While many other things were demanding my attention, I wanted to get back to it. In Crossing Into The Mystic, D.L. Koontz makes a very different world real. Her rich characters, through fascinating discussions and experiences, bring us into a world of life and after-life with ease. As I read, I let my mind ponder the mysteries of life and grew in the process. We witness the main character, Grace's journey towards faith as she experiences great tragedy and asks questions of life and death and mystery. The book takes the reader into a vivid history of the Civil War, and you feel you are there. The book has many unexpected twists and turns, keeping you engaged. The book ends with words of wisdom on the meaning of life and death and what is unknown to us here. You want more and I believe D.L. Koontz has left some doors open, so we may have just that.

I'm an avid reader and lately I've been having a hard time finding an author that can pull me into the story and hold me spellbound. Crossing into the Mystic did all that and more! Awesome twists and turns, thrills, excitement, tears. I love how the author threads subtle messages throughout the book. Hurry up and release the next one DL Koontz! I'm impatiently waiting!

I truly didn't know what to expect when I downloaded this book for free. I have to say I loved it. The story is engaging, and the prose is beautiful. As a ghost story, it is uplifting and that's not normal, right? I look forward to the rest of the story. I feel I can say in order to enjoy, truly enjoy, the others, you must read this one first.

Mystery and historical fictions lovers rejoice! Crossing into the Mystic deftly weaves the hauntingly beautiful West Virginia landscape with complex (sometimes supernatural) characters and spiritual truths to create an irresistible plot. Merging well-researched Civil War history with a modern-day heroine's search for love and self, D.L. Koontz keeps us anxiously turning the pages. Grace inspires us as readers to assess our own reactions to fear and change, and to question our encounters with the supernatural. Needless to say, the next book in the trilogy cannot come soon enough!

Cannot wait for book two! The thought process of this author is amazing. It's both comforting and disturbing, exciting and thrilling with a pinch of fear. Quite a story and well worth the read. Grace has inherited a house Crossings from her stepfather who passed away along with her mother and sister in an automobile accident. She has been living with her aunt, not the nicest lady and her husband and cousin Michael. She is going for a summer to "renovate" the home for her senior project. Michael is trying to help her get away. Her aunt doesn't know she doesn't plan to return. When she gets into the small town she learns just how different people are here. She also finds many who knew Jack, her stepfather, and is shocked at how much she didn't know about him. She also finds out he had a very big secret at Crossings and she is learning why. She also meets Clay and right off the bat they both know something is there between them but Clay is there to "help watch out for her" under the guise that she is Jack's daughter. This becomes much more complicated. This book is the beginning of Grace learning her true gifts and the beginnings of her and Clay's relationship. It is a wonderful book and again I cannot wait for #2.

I enjoyed this book because there was no bad language and it did not push the politically correct movement. Not heavy reading by any means, just a light relaxing read. I do not usually like "ghost" stories, but this was presented in a different manner that made me want to see how it ended.

I loved the book but there needs to be a lot of help with grammatical editing. The book's main characters' age was a bit questionable, don't know of anyone who would let a 16 year old live by herself in an unfamiliar area, not by today's standards and it was based in the present day. I believe the story line would work with someone who was 18 a lot better in all aspects of the story. The ghosts and that part of the book was great! I loved the ability of the ghosts to be more physical when needed and that their strength would wax and wane with the moon's phases. I am not as familiar with the Civil War details, so I was not bothered by any errors there. (I know there are other readers out there that found errors and it ruined the story for them.) Overall, I really enjoyed the book. Thank

you.

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